

PERFORMANCES AT CAFE LE HIBOU 1961-1975

Bank Street (Denis Faulkner & Harvey Glatt)

1961

Oct. 13-14,	1961,	Tom Kines
Oct. 20-21,	1961,	The Courriers
Oct. 26-29,	1961,	Josh White Jr.
Nov. 2-5,	1961,	Ed McCurdy
Nov., 10-11,	1961,	The Russ Thomas Trio, Don Burton
Nov. 17-18,	1961,	Karen James
Nov. 23-25,	1961,	Alain Denys, Jim McCarthy
Dec.1-2,	1961,	Scott and Bryant, Jim Hodgins
Dec. 7-10,	1961,	Molly Scott
Dec. 15-16,	1961,	The Courriers
Dec. 23,	1961,	Hootenanny Night
Dec. 28-30,	1961,	Carolyn Hester

1962

Jan. 5-7,	1962,	Simon Ash, Tom Miska and Kay McBurnie
Jan. 10,	1962,	Irving Layton Reads Irving Layton. First in a series of readings by major Canadian poets. Sponsored by the Canada Council.
Jan. 12-14,	1962,	Claude Gauthier
Jan. 18-21,	1962,	Ramblin Jack Elliot
Jan. 26-28,	1962,	Stefane Gollman
Feb. 1-4,	1962,	Crawling Arnold Canadian premiere of Jules Pfeifer's 1st play. A satire on modern society.
Feb. 8-11,	1962,	Len Chandler
Feb. 15-18,	1962,	Logan English
Feb. 22-25,	1962,	Jackie Washington
Mar. 1-4,	1962,	Barry Kornfeld, Rich Little
Mar. 9-11,	1962,	Scott and Bryant
Mar. 15-18,	1962,	Judy Collins
Mar. 22-25,	1962,	Pauline Julien

Mar.29-June 1,	1962,	Peter Wyborn, Sharon Trostin
Apr. 5-8,	1962,	Mike Settle
Apr. 12-16,	1962,	Len Chandler
Apr. 19-22,	1962,	Jackie Washington
Apr. 24-29,	1962,	Ed McCurdy
May 3-5,	1962,	Kelly Winzey, Jim McCarthy
May 10-13,	1962,	Logan English
May 30-31		
June 1-2,	1962,	Josh White Jr.
June 7-9,	1962,	The new Courriers, The Lemming Puppets
June 14-16,	1962,	Tom Kines
June 21-23,		
28-30,	1962,	Rich Little
Jul 6,8, 12,14,		
19-21,26-28,	1962,	On the Rocks An adult revue of a political, topical and satirical nature. Presented by Instant Theatre, with Victor King and Esther Stevens. Directed by Stephen Mellow.
July 7,	1962,	Childrens's Show. Children and their parents suggest characters who will act out an improvised play list.
Aug. 4, 9-11,	1962,	Tea and Sympathy By Robert Anderson. Directed by Basil Hatch. Originally scheduled for presentation at the Ottawa Little Theatre, but was canceled because of renovation work in progress.
Aug. 23-25,	1962,	Basil and Kay with Ed Honeywell.
Aug. 30-31,		
Sept. 1,	1962,	Candles of a Winter A new play by Phyllis Anthony.
Sept. 5-8,	1962,	Bob Grossman
Sept. 12-16 (Eng.),		
20-22 (Fr.),	1962,	The Lesson Edgard Demers directs French and English versions of Eugene Ionesco's one-act play described as a tragic comedy,the play has a cast of three Gerard Gravelle as the professor, Huguette White as the student and Madeleine Sanscartier as the maid.
Sept. 26-29,	1962,	The Greenbrier Boys
Oct. 4-6,	1962,	Renee Claude
Oct. 11-13,	1962,	Bonnie Dobson
Oct. 18-20,		
22-23,	1962,	Lady Audley's Secret An old fashioned melodrama. A two-act play of passion, tears and tragedy, with an All-star cast.
Oct. 25-27,	1962,	Three: Don Franks, Lenny Breau and Leon Henstridge
Oct. 29- Nov. 3,	1962,	Sonny Terry and Brownie McGhee
Nov. 7-10,	1962,	Jean Redpath

Nov. 14-17,	1962,	Don Crawford
Nov. 17,	1962,	Le Hibou starts Cine Club. First film is <i>Vitelloni</i> (1953) Director. Federico Fellini
Nov. 21-24,	1962,	Raoul Roy
Nov.26-Dec. 1,	1962,	Too Many Guys For One Doll An original musical satire on municipal affairs and Charlotte Whitton. Stars Elsa Pickthome as Lotti Lollard, with Tom Donleavy, Maurice Bigras, Charles Gravelle, Peter Hodgson. Dir. Denis Faulkner, script Isabel Edward. Music, Julian Leigh.
Dec. 2,	1962,	Cine Club: Eisenstein's <i>Battleship Potemkin</i>
Dec. 5-8,	1962,	Bob Gibson
Dec. 10-11,	1962,	Too Many Guys For One Doll
Dec. 12-15,	1962,	Karen James
Dec. 16,	1962	Cine Club: <i>Three Strange Loves</i> (Sweden, 1949) Dir. Ingmar Berman.
Dec. 19-22,	1962,	Ron Eliran
Dec. 26-29, 31,	1962,	Jackie Washington

1963

Jan. 2-5,	1963,	Josh White Jr.
Jan. 9-12,	1963,	Mike Seeger
Jan. 16-19,	1963,	Katie Lee
Jan. 24-26,	1963,	The Zoo Story By Edward Albee. Presented by The Sock & Buskin Club
Jan.30- Feb.2,	1963,	Claude Gauthier
Feb. 3,	1963,	Cine Club: <i>Illicit Interlude</i> (Sweden, 1951) Dir. Ingmar Bergman.
Feb. 6-9,	1963,	John Winn
Feb. 13-16,	1963,	John Lee Hooker
Feb. 20-23,	1963,	Stanley Myron Handleman
Feb. 24,	1963,	Irving Layton
Feb. 27- Mar. 2,	1963,	Paul "Tex" Lecor
Mar. 7-10, 13-16, 28-30,	1963,	The Little Hut Nancy Mitford's adaptation of Andre Roussin's saucy three-act comedy. Directed by Edgard Demers. Cast Huguette White, Ed Gibbons, Patrick Spence, Thomas Irwin.
Mar. 17,	1963,	Cine Club: <i>Harp of Burma</i> (Japan, 1956) Director Kon Ichikawa.
Mar. 18-23,	1963,	Ian & Sylvia

Mar. 24,	1963,	Cine Club: <i>Ikim</i> (Japan, 1952) Dir. Akira Kurosawa.
Apr. 1-2,	1963,	Life With Gusto Robert Whelan's one act play.
Apr.10-13,	1963,	Paul Clayton
Apr. 17-20,	1963,	Sonny Terry and Brownie McGhee
Apr. 25-27,	1963,	Miss Julie By Strindberg, Dir. Jean Herbiet. Cast Pierre Vachon, Hedwige. Herbiet & Gerard Gravelle. Co-production Theatre de la Couine and Le Hibou.
May 2-5,	1963,	Pierre Dudan
May 8-11,	1963,	Michel Chocquette
May 15-18,	1963,	The What Four
May 22-27,	1963,	Mark Spoelstra
June 5-8,	1963,	Jacques Labrecque
June 12-15,	1963,	Ed Honeywell, Jamie Buell
June 19-22, 26-29,	1963,	Do You Have Prince Albert In The Can? An original musical satire on federal politics. Books and Lyrics Isabel Edward music Julian Leigh, director Dennis Faulkner, cast: Nika Rylski, Joe O'Brien, George Tremblay and Ken Wilson.
July 4-6,	1963,	Nev and Pete (N. Wells, P. Hodgson)
July 11-14,	1963,	Ed Honeywell, Jamie Buell
July 19-21,	1963,	A Stitch In Time Saves Seven. (What With The Cost Of Living As It Is Now) A review, script by Chris Bryant. Cast: Elsa Pickthome, Barbara Luther, Joe O'Brien and George Tremblay.
July 25-28,	1963,	Al Cromwell
Aug. 1-3,	1963,	Judith Orban
Aug. 8-11,	1963,	Leon Morenzie
Aug. 22-25,	1963,	Hootenanny. Bring your guitars and banjos!
Aug. 29 - Sept. 1,	1963,	David Wiffen
Sept. 5-8,	1963,	Mitch Greenhill
Sept.12-15,	1963,	The What Four
Sept. 19-22,	1963,	David Wiffen
Sept. 24-28,	1963,	Dayle Stanley
Oct. 3-5,	1963,	Nev & Pete, (N. Wells, P. Hodgson)
Oct. 16-20,	1963,	Cedric Smith
Oct. 24-27,	1963,	John Hammond Jr.
Oct. 27,	1963,	Cine Club: <i>The Earth</i> (Russia, 1930) Dir. Alexander Dovzhenko.

Oct.31- Nov 3,	1963,	The Rev. Gary Davis
Nov. 3,	1963,	Cine Club: <i>White Sails Gleam</i> .
Nov. 6-10,	1963,	Al Cromwell
Nov. 13-17,	1963,	Jamie Buell, Ed Honeywell
Nov. 21-24,	1963,	Dave Broadfoot
Nov. 24,	1963,	Cine Club: <i>The Magician</i> (Sweden, 1958) Dir. Ingmar Bergman.
Dec. 5-8,	1963,	Dayle Stanley
Dec. 8,	1963,	Cine Club: <i>Un Condamne a mort s 'est echappe</i> , (A Man Escaped) (France, 1956) Dir. By Robert Bresson.
Dec. 11-15,	1963,	Ted Schaffer
Dec.19-22,	1963,	Nev and Pete (N. Wells, P. Hodgson)
Dec. 27-30,	1963,	Jackie Washington

1964

Jan. 2-4,	1964,	The New Courriers
Jan. 4,	1964,	Cine Club: three short films: <i>The House; Big City Blues; A country Party</i> (USA, 1932) Dir. Mervyn LeRoy.
Jan. 8-12,	1964,	Don Smith
Jan. 15-18,	1964,	Rolf Cahn
Jan. 22-26,	1964,	John Winn
Jan. 26,	1964,	Cine Club: <i>A Lesson In Love</i> (Sweden, 1954) Dir. Ingmar Bergman.
Jan. 29,	1964,	Iron For Strength, Vitamins For Efficiency A provocative new one act play by M. Maltby. Dir. Tim Bond. Cast: Larry Aubrey, Peter Cochrane. Staged by Carleton's Sock & Buskin Company.
Jan. 30-Feb.2,	1964,	Michel Choquette
Feb. 5-9,	1964,	Dave Campbell
Feb. 9,	1964,	Cine Club: <i>White Haired Girl</i>
Feb.12-16,	1964,	Judith Orban
Feb.19-Mar. 1,	1964,	Ramblin' Jack Eliot
Feb. 29,	1964,	Little Owl Series Featuring The Little Owl Children's Theatre and Children's Play. Directed by George Bloom. Producer Denis Faulkner.
Mar. 5-7,	1964,	Jamie Buell
Mar. 8,	1964,	Jimmy Carder
Mar.13-14,	1964,	Winnie The Pooh By A.A. Milne and other works read by Mike Maltby. A Carleton University arts student and author of a one-act play entered in the Canadian International Varsity Drama Festival.

Mar. 14,	1964,	The Noreen Young Puppets with Fred Little. Presented by The Little Owl Children's Theater.
Mar. 21,	1964,	The Little Owl Children's Theatre
Mar. 22,	1964,	Cine Club: <i>Luei del Varieta</i> (Variety Lights) (Italy, 1950) Dir. Federico Fellini.
Mar. 28,	1964,	The Noreen Young Puppets with Fred Little. Presented by The Little Owl Children's Theatre. Special Easter Show
Mar. 28-29,	1964,	Don Smith
Apr. 2-5, 9-12,	1964,	Ed McCurdy
Apr. 17-18,	1964,	Shalom
May 7-9,	1964,	Gail Luther and John Hodgson
May 13-16, 20-23, 27-30,	1964,	Oh Dad, Poor Dad, Mamma's Hung You In The Closet I'M Feeling So Sad A farce in three scenes by Arthur L. Kopit. Cast: Elsa Pickthome, Mary Lou Downe, Georges Trembley, Ed Gibbons.
June 4-6,	1964,	Jamie Buell
June 18-20,	1964,	Jean Price And Don Smith
June 25-28,	1964,	Julianne Harris
July 9-11,	1964,	Bruce Cockburn and Sandy Crawley
July 17-18,	1964,	Cine Club Another evening of great comedy films. Complete new program. Chaplin, Turpin, Langdon, W.C. Fields.
July 24-25,	1964,	Sheila Mackenzie
July 30 - Aug. 2, 6-9,	1964,	The Room A one-act modern drama By Harold Pinter The Hole A one act play by N.F. Simpson. Presented by Upstart Productions. Dir Elizabeth Hicks.
Aug. 4-5,	1964,	Arlequin Poli Par L'Amour By Marivaux, presented by Up Start Productions.
Aug. 11-15,	1964,	The Maids By Jean Genet, author of "The Balcony" and "The Blacks." Cast Marilyn Nixon, Pierre Vachon, Sheila McCook. Directed by David Faulkner.
Aug. 19-23,	1964,	Nev and Pete (N. Wells, P. Hodgson)
Aug. 27-30,	1964,	The Easter Egg By Reaney, presented by Upstart Productions.
Sept. 3-5, 10-12,	1964,	Under Milk Wood By Dylan Thomas. Upstart Productions presentation, directed by Tim Bond.
Sept. 8,	1964,	Cinema 16: <i>Knife In the Water</i> (Poland, 1962) Director Roman Polanski <i>Morning's Become Electric</i> A Harry Langdon silent comedy

Sept 15-20,	1964,	Jack B. Nimble The Deal Two new one-act plays by Ames Shearwood, presented by Upstart Productions Dir. Tim Bond
Sept. 22,	1964,	Cinema 16: <i>The Cry</i> (Italy, 1958) Dir. Michael Antonioni.
Sept. 24-27,	1964,	Josh White Jr.
Oct. 1-4, 8-11, 14-18,	1964,	Zaharia
Oct. 4,	1964,	Cine Club: Film Orgy Saturday midnight to Sunday 5am, and from Sunday noon to 5pm. <i>House of Errors</i> Harry Langdon silent comedy <i>Macbeth</i> Directed by and starring Orson Wells. <i>Private Lives of Henry VII</i> Starring Charles Laughton . Charlie Chaplin festival of five films including <i>The Immigrant</i> .
Oct. 6,	1964,	Cine Club: <i>The Girl In Black</i> (Greece, 1955) Dir. Michael Cacoyannis.
Oct. 20,	1964,	Cine Club: <i>The Passion of Joan of Arc</i> (France, 1928) Dir. Carl Dreyer.
Oct. 27,	1964,	Cinema 16: <i>Touch of Evil</i> (U.S., 1958) Dir. Orson Wells.
Oct. 30-31,	1964,	The Maids By Jean Genet, Dir. Denis Faulkner. Cast: Pierrette Vachon, Marilyn Nixon & Sheila McCook.
Nov. 3,	1964,	Cine Club: <i>The Cranes Are Flying</i> (Russia, 1958) Dir. Mikhail Kalatozov.
Nov. 5-8,	1964,	Jamie Buell
Nov. 12-15,	1964,	Sandy Crawley and Peter Katznelson
Nov. 17,	1964,	Cinema 16: <i>Ugetsu Monogatari</i> (Japan, '53) Dir. Kenji Mizoguchi.
Nov. 19-22,	1964,	Nev Wells
Dec. 1,	1964,	Cinema 16: <i>The White Sheik</i> (Italy, 1952) Dir. Federico Fellini.
Dec. 3-5,	1964,	Sheila McKenzie
Dec. 10-13,	1964,	Penny Lang
Dec. 15,	1964,	Cinema 16: <i>Cuba Si</i> A remarkable cinema verite documentary by Chris Marker, banned in France and Germany. Also four experimental shorts: <i>Mammals</i> (Poland, 1962) <i>Boomerang</i> (Yugoslavia, 1961) <i>But Where Are The Negroes Of Yesteryear?</i> (France, 1963) <i>The A. Le Monde</i> (France, 1963) All award winners.
Dec. 16-20,	1964,	John Hammond Jr.

Dec. 22, 1964, Cinema 16: *Yojimbo* (Japan, 1961)
Dir. Akira Kurosawa

Dec. 24, 26-27, 1964, Don Smith

1965

Jan. 2-3, 1965, Don Smith and Cayla Mirsky

Jan. 7-10, 1965, Archy and Mehitabel readings, musical accompaniment by M. Maltby.

Jan. 12, 1965, Cinema 16: *Smiles Of A Summer Night* (Sweden, 1956)
Dir. Ingmar Bergman.

Jan. 13-17, 1965, Penny Lang

Jan. 20-24, 1965, John Hodgson

Jan. 26, 1965, Cinema 16: *The General*
Buster Keaton classic
One Run Elmer
Blue Blazes
Two Keaton shorts

Jan. 30-31, 1965, Cinema 16: *Divorce -Italian Style* (Italy, 1961)
Dir. Pietro Germi.

Feb. 3, 1965, Elizabeth Langley
Lecture and demonstration of modern dance. Miss Langley comes from Australia and has been studying in New York for the past four years with the Martha Graham School.

Feb. 4-7, 1965, Carol Robinson and Amos Garrett

Sussex Drive

Feb. 11-14, 1965, Carol Robinson and Amos Garrett
First performers to appear at the Sussex Drive location.

Feb. 19-21, 1965, Victims of Duty
26-28, By Eugene Ionesco, a one-act pseudo-drama. Cast: Gerard Gravelle, Taunia Gravel, Robert Whelan, Neol Almay, Elizabeth Langley & Jean Honeywell. Dir. Denis Faulkner.

Feb. 23, 1965, Cine-Club: *The Cabinet of Dr. Caligari* (Germany, 1919)

Mar. 11-14, 1965, Josh White Jr.

Apr. 1-4, 5-11, 1965, No Exit
By Jean Paul Sarte. Dir. Louis Lemkow. Cast: Charlotte Gobeil as Estelle, Mado Sanscartier as Izez, Kevin Conlon as Garcin.

Apr. 6, 1965, Cinema 16: British cinema night:
Together (1954),
Momma Don 'I Allow (1955)
Dir. Tony Richardson.
O Dreamland! (1953)
Dir. Lindsey Anderson.

Apr. 15-18, 1965, Alice Stuart

Apr. 20, 1965, Cinema 16: *Viridiana* (Spain/Mexico, 1961)
Dir. Luis Bunuel. Ran for six months at the Elysee Theatre, Montreal. One of the most important, controversial films of the decade.

Apr. 23-26, 1965, Nev Wells

Apr. 30 - May 2, 1965, Willie Dunn

May 6-9, 1965, Visions Of An Unseemly Youth
By John Palmer. Five award winner of Eastern Ontario Drama Festival. Dir. Gilles Provost. Cast: Jeanne Sabourin as Sophy, Ed Hanna as Arden

May 18-23, 1965, Sandy Crawley

May 25, 1965, Cinema 16: Chekhov Festival. Russian film classics.

May 26-30, 1965, Dick Rosmini

June 1-6, 1965, I Am A Camera
A Pulitzer prize winning full-length three-act comedy by John Van Druten. Dir. Gilles Provost. Cast: Charlotte Gobeil as Sally Bowles, John Palmer as Christopher Isherwood.

June 8, 1965, Cinema 16: *Day of Wrath* (Denmark, 1940)
Dir. Carl Dreyer, one of the great influences on Ingmar Bergman.

June 9-13, 1965, Lisa Kindred

June 16-20, 1965, Bill & Lynn (B. Stevenson, L. Fairweather)

June 23 - July 7, 1965, Gordon Lightfoot

June 29 - July 1, 1965, Cinema 16: *Hara-Kiri* (Japan, 1961)
Dir. Masaki Kobayashi. 1961 Cannes Festival Grand Prix winner.

July 6-11, 14-18, 1965, A Streetcar Named Desire
By Tennessee Williams. Dir. Giles Provost. Cast: Jeanne Sabourin as Blanche Dubois, Charles Haynes as Stanley Kowalski, Tauna Gravelle as Stella.

July 27, 1965, Cinema 16: *La Notte* (Italy-France, 1961)
Dir. Michelangelo Antonioni.

July 27-Aug 1, 1965, Boston 5 Jug Band

Aug. 4-8, 1965, Jim Cameron

Aug. 10-15, 1965, The Ghost Train
By Arnold Ridley -A petrifying, heart-rendering, unexpurgated classic English melodrama. Dir. Gilles Provost. Cast: Terry Schildkraut, Robert Browning

Aug. 17-23, 1965, The Zoo Story
By Edward Albee.

Les Jumeaux Etincelants (The Sparkling Twins)
By Rene de Obaldia. (In French). Dir. Gilles Provost

Aug. 25-29, 1965, Nev and Bruce (N. Wells, B. Cockburn)

Sept. 1-3, 1965, Three Actors And Their Drama
The Blind Man
Both by Michel de Ghelderode. Cast: Luba Goy, Bill Walther, Don Grant,
Play Without Words
By Samuel Beckett. Cast: Luba Goy, John Keyworth. All directed by Denis Faulkner.

Sept. 4 -5,	1965,	A Billy Wilder film showing
Sept. 7-12,	1965,	The Dirty Shames
Sept. 15-19,	1965,	Peter Hodgson
Sept. 21-26,	1965,	Two's Company A riotous comedy revue. An original review with Don Cullan and Barry Baldaro. Cullan is from CBC Radio's Saturday show "The Show That Dares To be Known By bad Taste Alone:' and Baldaro is the author of CBC TV's "Nightcap" 1964-64 season. It's the latest revue that they have produced at Toronto's Bohemian Embassy Coffee House.
Sept. 28,	1965,	Cinema 16: <i>Jules et Jim</i> (France, 1961) Dir. Francois Truffault.
Sept. 29 - Oct. 3,	1965,	Richie Havens
Oct. 15-17,	1965,	Buffy Sainte-Marie, Ed Honeywell
Oct. 19,	1965,	Cinema 16: <i>Beauty and the Beast</i> (France, 1946) Dir. Jean Cocteau. <i>Song of the Prairie</i> (Czechoslovakia, 1945) Dir. Draka.
Oct. 20-24,	1965,	Claude Gauthier
Oct. 26-31,	1965,	The Dirty Shames
Nov. 2-7,	1965,	Joe and Eddy
Nov. 10-14,	1965,	Bev Sammons and Jack Nissenson
Nov. 17-21,	1965,	On L' Pend Pas A French musical revue with Gilbert Chenier known to French audiences for his radio characterization of Bebert, Montreal comedienne Clemence Desrochers, and actor Yvon Deschamps.
Nov. 24-28 - Dec. 1-5,	1965,	Zaharia
Dec. 8-12,	1965,	Alain Slakman, Gerard Novial
Dec.15-19,	1965,	Elyse Weinberg
Dec. 22, 23, 25-26,	1965,	Adam Mitchell
Dec. 26, - Jan. 8,	1965, 1966,	Little Red Riding Hood Presented by the Little Owl Children's Theatre. A special show by puppeteers Luba Goy and Ed Hanna. Dir. Denis Faulkner, with children's folk songs by Gail Luther.

1966

Jan. 12-16,	1966,	Mark Spoelstra
Jan. 19-23,	1966,	Raoul Roy
Jan. 22 & 29,	1966,	The Pirate's Daughter By The Little Owl Children's Theatre. Dir. Brian Gordon, starring Gail Luther.
Jan. 26-30,	1966,	Tom Rush

Jan. 30,	1966,	Peter Fleming Quartet After hours Jazz
Feb. 2-6,	1966,	Sonny Terry and Brownie McGhee
Feb. 8,	1966,	Indian Heritage A program of dramatic readings & film, prepared & presented by Muriel Azmer and Helen Devine.
Feb. 9-13,	1966,	The Day The Girl Came Out To Play Tennis A hilarious play by A. Kopit. Dir. Denis Faulkner. After "Oh Dad, Poor Dad," another Canadian premiere of an off-Broadway hit at Le Hibou.
Feb. 13,	1966	Champ Champagne Quartet / Jean Price After hours Jazz
Feb.12,	1966,	Gail Luther & John Hodgson A children's folk songs program presented by The Little Owl Children's Theatre
Feb. 16-20,	1966,	Lise Masse
Feb. 20,	1966,	Norm Clarke Quartet After hours Jazz
Feb. 22,	1966,	Mardi Gras With singer Paul Brisson, satirist Denis Binet, Andre Couture and Gerald Gravel.
Feb. 23-27,	1966,	Jesse Colin Young And The Youngbloods
Mar. 2-6,	1966,	Anita Sheer
Mar. 9-13,	1966,	Gordon Lightfoot
Mar. 12, 19,26,	1966,	The Four Children Who Went Around The World By Edward Lear. Presented by The Little Owl Theatre. Dir. and adapted by Elizabeth Langley and Brian Gorain.
Mar. 13,	1966,	Sonny Greenwich Quartet After hours Jazz
Mar. 15-20,	1966,	Jesse Colin Young And The Youngbloods
Mar. 23-27,	1966,	Jim and Jean
Mar.29-Apr 3, 5-10, 12-17,	1966,	Ian Tyson Accompanied by Dave Ray.
Apr. 19-24,	1966,	Jackie Washington
Apr. 24,	1966,	Pete Randel Sextet After hours Jazz
Apr. 27 - May 1,	1966,	La Soupe A La Grimace A new French review described as "the work of many authors." Dir. Jean Charles Joly. Cast: Paul Creguer, Louise Dompierre, Jean Charles Joly.
May 5-8,	1966,	The Travellers
May 11-15, 17-22,	1966,	Anita Sheer
May 14-15,	1966,	Goebell's Gobbledygook An award-winning comedy. Times.

May 15,	1966,	Woody Woodland Quartet After hours Jazz
May 23,	1966,	Peter Fleming Quartet / Barry Dale Jazz afternoon
May 23,	1966,	Champ Champagne Quartet / Jean Price After hours Jazz
May 25-28,	1966,	The Stormy Clovers
May 28,	1966,	Larry Crosby Quartet After hours Jazz
May 31 - June 12,	1966,	Dave Broadfoot
June 5,	1966,	Russ Thomas Trio After hours Jazz
June 4,	1966,	Ken Campbell Eleven / Barry Dale Jazz afternoon
June 21-26,	1966,	The Duchess Of Malfi By John Webster. A modern version of a gay Jacobean drama. Dir. John Palmer Cast: Gail Luther, Georges Tremblay.
June 28,	1966,	Journey Into Song By Ottawa composer John Marier, with narrator Brian Smith, pianists Wyn Canty and Bert Carrier, singers Judy McNally, Anne Wright Galla, John Fish and Cayla Mirsky.
June 29 - July 3	1966,	The Children
July 5-10, 13-17,	1966,	The Knack
July 10,	1966,	Bill Stevenson Quartet After hours Jazz
July 19-24,	1966,	Le Sacrifice Du Bourreau A one-act satirical comedy by Obaldia And La Fleur A La Bouche A one-act play by Luigi Pirandello.Both directed by Jean Charles Jolly.
July 27 - Aug 1,	1966,	Gordon Lightfoot
Aug. 2-7, 9-14,	1966,	The Pozo-Seco Singers
Aug. 7,	1966,	Bill Stevenson Quartet / Dorothy Kirkorian After hours Jazz
Aug. 16-21,	1966,	Tom Rush
Aug. 23-28,	1966,	Sonny Terry and Brownie McGhee
Aug. 30 - Sept. 4, 6-11,	1966,	The Seagull By Anton Chekhov. Dir. John Palmer
Sept. 4,	1966,	Bill Stevenson Quartet After hours Jazz
Sept. 13-18,	1966,	Vincent Michael

Sept. 20 - Oct. 2,	1966,	Ghosts By Henrik Ibsen. Dir. Tim Bond. Stars Joan Drewery as Mrs. Alving, Maurice Berlin as Pastor Manders. Original musical score Julian Leigh.
Sept. 25,	1966,	The Children Afternoon show
Oct. 4-9,	1966,	Eric Andersen
Oct. 11-16,	1966,	Richie Havens
Oct. 18-19, 22-23, 25-30,	1966,	Gordon Lightfoot
Oct. 20-21,	1966,	The Children
Nov. 1-6, 8-12,	1966,	The Bad Cedés
Nov. 6,	1966,	Bill Stevenson Quartet with Bruce Cockburn After hours Jazz
Nov. 6,	1966,	The Children Afternoon show
Nov. 17-20, 23-27 - Dec.6-11,	1966,	Entertaining Mr. Sloane By Joe Orton. Last year's London hit in Ottawa! A Riotous black comedy. Dir. John Palmer
Nov. 20,	1966,	The Heavenly Blue with Bill Hawkins After hours Blues
Nov. 19, 26 - Dec.3, 10, 17,23,	1966,	The Ticklish Hart A musical presented by Little Owl's Children's Theatre. Dir. Tom Dean. Original music: Julian Leigh.
Dec. 11,	1966,	New Wave Jazz Quartet World famous group from New York After hours Jazz
Nov. 29 - Dec. 4,	1966,	Cedric Smith
Dec. 4,	1966,	Bill Stevenson Quartet with Terry Brown After hours Jazz
Dec. 13-18,	1966,	Bill Hawkins, David Wiffen and Friend
Dec. 20-23,	1966,	Bill Hawkins, Dennis Brown
Dec. 31	1966	The Guild

1967

Jan. 1, 3-8,	1967,	The Guild
Jan.10-15,	1967,	Bruce MacKay

Jan. 15,	1967,	Ron Proby Quartet After hours Jazz
Jan. 20-29,	1967,	The Jim Kweskin Jug Band
Jan. 22,	1967,	The Red Cats After hours Jazz
Jan. 28,	1967,	Noreen Young Puppets Special Children's Show presented by the Little Owl Children's Theatre.
Jan. 28,	1967,	The Heavenly Blue with Bill Hawkins After hours
Jan. 29,	1967,	Jim Kweskin Children's Show.
Jan. 29,	1967,	Ron Proby Quartet After hours Jazz
Jan. 31- Feb. 5, 7-12,	1967,	The Knack A comedy by Ann Jellicoe. Dir. by John Palmer. Starring Christine Raper, Guy Bannerman, Georges Tremblay, Robert Swain.
Feb. 4,	1967,	The Heavenly Blue After hours Blues
Feb. 5,	1967,	Sadiak Hakim Quartet After hours Jazz
Feb. 17-19,	1967,	Neville Wells
Feb. 18,	1967,	The Heavenly Blue After hours Blues
Feb. 19,	1967,	The Artist's Jazz Band After hours Jazz
Feb. 18,25 - Mar.4,	1967,	The Noreen Young Puppets Starring Gertrude Diddle and Basil the Beagle Presented by Little Owl Children's Theatre.
Feb. 24-26, 28 - Mar. 5,	1967,	3's A Crowd
Mar. 7-12,	1967,	Dianne Brooks, Eric Mercury And The Soul Searchers
Mar.11-12,	1967,	The Soul Searchers After hours Blues
Mar.14-19,	1967,	Tim Rose and his group
Mar. 18,	1967,	The Heavenly Blue After hours Blues
Mar. 19,	1967,	Sadiak Hakim Quartet After hours Jazz
Mar. 21-26,	1967,	David Blue and The American Patrol
Mar. 26-27,	1967,	The Noreen Young Puppets With Rusty Rabbit and Basil the Beagle Easter. Holiday Show presented by Little Owl Children's Theatre

Mar. 28 - Apr. 2,	1967,	3's A Crowd
Apr. 4-9, 12-19,	1967,	Oscar Brand
Apr. 16,	1967,	Norm Clarke Quartet After hours Jazz
Apr. 18-30	1967,	Woyzeck By George Buchner. A tragedy of blood and poetry. Dir. John Palmer.
Apr. 23,	1967,	The Heavenly Blue / Colleen Peterson / Bill Hawkins After hours Blues
May 3-8,	1967,	Dianne Brooks, Eric Mercury And The Soul Searchers
May 9-14, 17-22,	1967,	Jackie Washington Blues Band / Mitch Greenhill
May 13,	1967,	Stu Broomer Kinetic After hours Jazz
May 14,	1967,	Jackie Washington Blues Band After hours Blues
May 21,	1967,	St Patrick Street Rooming House After hours Blues
May 22,	1967,	Bill Stevenson Trio After hours Jazz
May 23-28,30 - June 1,	1967,	The Youngbloods
June 3-4,	1967,	Albert Finney Blues Band
June 6-11, 14-18,	1967	The Stormy Clovers
June 20-25,28 - July 2,6-10,	1967,	Joni Mitchell
June 25,	1967,	The Esquires After hours
July 4-5,	1967,	Sandy Crawley and Bill Hawkins
July 11-16,	1967,	O. D. Bodkins And Co
July 18-23,	1967,	The Occasional Flash
July 22,	1967,	Sandy Crawley and Bill Hawkins and Friends After Hours
July 23-24,	1967,	The Mandela And after hours
July 27-30 - Aug. 1-6,	1967,	3's ACrowd
Aug. 8-13,	1967,	Sonny Terry and Brownie McGhee
Aug. 15-20,	1967,	David Blue And The American Patrol
Aug. 22-27, 29 - Sept. 3,	1967,	Livingston's Journey And after hours

Sept. 5-10,	1967,	Sandy Crawley and Pete Hodgson
Sept. 9 & 10,	1967,	The Heart After hours
Sept. 12-17,	1967,	Jim And Jean
Sept. 16,	1967,	The Eyes Of Dawn After hours
Sept. 17,	1967,	The Heart After hours
Sept.19-24,	1967,	Tom Rush
Sept. 23,	1967,	The Heavenly Blue After hours
Sept. 26 - Oct.1,	1967,	Kensington Market And after hours
Oct. 3-8,	1967,	The Children Of Paradise And after hours
Oct. 10-15,	1967,	Chuck Mitchell
Oct. 17-22,	1967,	The Flying Circus
Oct. 31 - Nov. 4, 7-12,	1967,	The Enchanted Forest
Nov. 14-19,	1967,	Kensington Market And after hours
Nov.21-26, 28 – Dec.3,	1967,	The Heavenly Blue And after hours
Dec. 5-10, 12-17,	1967,	Murray McLaughlan
Dec. 10, 17,	1967,	Lew Kirton Soul Revue After hours
Dec. 26-31,	1967,	The Little Red Riding Hood Puppet Show Presented by Little Owl Children's Theatre.
Dec. 26-31,	1967,	The Other Day
Dec 31,	1967,	Lew Kirton Soul Revue After hours

1968 (Jean Russow)

Jan. 2-7,	1968,	Dave Van Ronk And The Hudson Dusters And after hours
Jan. 9-14,	1968,	Jan And Lorraine
Jan.23-28, 30 - Feb. 4,	1968	The Muddy Waters Blues Band And after hours
Feb. 6-11,	1968,	The Flying Circus featuring Bruce Cockburn And after hours

Feb. 13-18,	1968,	Jesse Winchester
Feb. 20-25,	1968,	Chuck Mitchell
Feb. 23,	1968,	The Heart After hours
Feb. 24,	1968,	The Esquires After hours
Feb. 27 - Mar. 3,	1968,	The Stormy Clovers
Mar. 1,	1968,	General Electric After hours
Mar. 2,	1968,	The Haunted After hours
Mar. 5-10,	1968,	Sonny Terry And Brownie McGhee
Mar. 8,	1968,	General Electric and The Walking Wounded After hours
Mar. 9,	1968,	The Esquires After hours
Mar. 12-24,	1968,	Joni Mitchell
Mar. 26-31,	1968,	Peter Hodgson
Apr. 2-14,	1968,	The Stormy Clovers / Ars Nova
Apr. 16-21,	1968,	Olivus / Ars Nova And after hours
Apr. 24-28,	1968,	Murray McLauchlan
Apr. 23-27,	1968,	Jorma Kaukonen and Jack Cassady After hours
Apr. 30 - May 5,	1968,	Cedric Smith
May 14-18,	1968,	3's A Crowd
May 19-20,	1968,	The Modern Rock Quartet
May 21-26,	1968,	Kensington Market And after hours
May 28 - June 2,	1968,	Malka
June 19-23,	1968,	Anya's Secret And after hours
June 26- July 1,	1968,	The Young Ones
July 2-6,	1968,	The Other Day
July 9-14,	1968,	M.R.Q. And after hours
July 16-21,	1968,	The Rabble And after hours
July 23-28	1968,	Lenny Breau

July 26-27,	1968,	M.R.Q. After hours
July 31 - Aug. 4,	1968,	Jeremy And The Satyrs And after hours
Aug. 6-11,	1968	Patrick Sky
Aug. 9-10,	1968,	M.R.Q. After hours
Aug. 13-18,	1968,	Howlin' Wolf
Aug. 21-25,	1968,	Chuck Mitchell
Aug. 27 - Sept. 1,	1968,	Vera Johnson
Sept. 3-8,	1968,	Murray McLauchlan
Sept. 6,	1968,	Lew Kirton Soul Revue After hours
Sept. 7,	1968,	M.R.Q. After hours
Sept. 10-15,	1968,	Odetta
Sept. 17-22,	1968,	Tom Rush
Sept. 24-29,	1968,	Lenny Breau And after hours
Oct. 1-6,	1968,	David Rea
Oct. 8-13,	1968,	Jerry Jeff Walker
Oct. 11,	1968,	Sky After hours
Oct. 12,	1968,	The Heart After hours
Oct. 15-20,	1968,	Eric Andersen
Oct. 22-27,	1968,	Bruce Cockburn
Oct. 25,	1968,	M.R.Q. After hours
Oct. 26,	1968,	The Heart After hours
Oct. 29- Nov 3,	1968,	Tim Hardin
Nov. 5-10,	1968,	Steve Gillette
Nov. 8-9,	1968,	M.R.Q. After hours
Nov. 12-17,	1968,	Kensington Market And after hours
Nov. 19-24,	1968,	3's A Crowd

Nov. 22-23,	1968,	M.R.Q. After hours
Nov. 26 - Dec. 1,	1968,	Sonny Terry And Brownie McGhee
Dec. 3-8,	1968,	Breakfast
Dec. 6,	1968,	The Game After hours
Dec. 7,	1968,	M.R.Q. After Hours
Dec. 10-15,	1968,	Frank Moore
Dec. 13,	1968,	The Heart After hours
Dec. 14,	1968,	The Syndicated Brass
Dec. 17-22,	1968,	John Hammond
Dec. 27-29, 31,	1968,	Toronto Elevator

1969

Jan. 2-5,	1969,	Toronto Elevator
Jan. 3-4,	1969,	M.R.Q. After hours
Jan. 7-12,	1969,	Don Crawford
Jan. 10-11,	1969,	M.R.Q. After hours
Jan. 14-19,	1969,	Maurey Haydn
Jan. 20-25,	1969,	The Muddy Waters Blues Band with Otis Spann And after hours
Jan. 28 - Feb. 2,	1969,	Neil Young
Jan. 31-Feb. 1,	1969,	M.R.Q. After hours
Feb. 4-9,	1969,	Leonda
Feb. 7,	1969,	The Syndicated Brass After hours
Feb. 8,	1969,	M.R.Q. After hours
Feb. 11-16,	1969,	Murray McLauchlan
Feb. 14,	1969,	The Heart After hours
Feb 15,	1969,	The Game After hours

Feb. 18-23,	1969,	David Rae
Feb. 25 - Mar. 2,	1969,	Cedric Smith
Feb. 28,	1969,	M.R.Q. After hours
Mar. 1,	1969,	The Game After hours
Mar. 4-9,	1969,	Marie Debolt
Mar.11-16,	1969,	Jerry Jeff Walker
Mar. 12-23,	1969,	Lenny Breau
Mar. 14, 21,	1969,	Theodore's Smoke Shop After hours
Mar. 15, 22,	1969,	M.R.Q. After hours
Mar. 25-30,	1969,	Breakfast
Mar. 28,	1969,	The Syndicated Brass After hours
Mar. 29,	1969,	M.R.Q. After hours
Apr. 1-6,	1969,	Len Novy
Apr. 8-13,	1969,	Bev Glen
Apr. 11,	1969,	Lew Kirton Soul Revue After hours
Apr. 12,	1969,	M.R.Q. After hours
Apr. 15-20,	1969,	Bruce Cockburn
Apr. 18-19,	1969,	M.R.Q. After hours
Apr. 22-27,	1969,	Don Crawford
Apr. 28, Mar. 3, 4	1969,	Silent Film Festival, <i>Metropolis</i> Dir. Fritz Lang, with live music interpretation.
Apr. 29 - May 4,	1969,	A Rosewood Dream
May 2,	1969,	Silent Film Festival, <i>Dracula</i> , <i>The Lost World</i> After hours movies
May3,	1969,	Silent Film Festival, <i>Nosferatu</i> , <i>Metropolis</i> After hours movies
May 6-11,	1969,	James Cotton Blues Band
May 13-18,	1969,	Leonda
May 16,	1969,	M.R.Q. After hours

May 17,	1969,	Heaven's Radio After hours
May 20-25,	1969,	David Rae
May 25,	1969,	Silent Film Festival, <i>The Story of Gosta Berling</i> (1927, Garbo)
May 26, 27, June 1,	1969,	Silent Movie Festival, <i>City Lights</i> (Chaplin)
May 27-29 - June 1, 3-8,	1969,	The Otis Spann Blues Band with Lucille Spann
May 30-31,	1969,	The Stone Soul Children
June 10-15, 17-22,	1969,	Lenny Breau
June 13-14,	1969,	Energy After hours
June 24-29,	1969,	John Hammond
June 27-28,	1969,	Heaven's Radio After hours
July 2-6,	1969,	M.R.Q. And after hours
July 8-13,	1969,	Len Novy
July 11,	1969,	The Game After hours
July 12,	1969,	M.R.Q. After hours
July 15-20,	1969,	Frank Wakefield
July 18-19,	1969,	M.R.Q. After hours
July 21-28, 29 - Aug. 2,	1969,	Up Yours! An original satirical revue presented by Blue and White Playhouse. With Peter Mandia and Vic Spassove.
Aug. 1-2,	1969,	M.R.Q. After hours
Aug. 5-10,	1969,	Dion
Aug. 8-9,	1969,	T.C.B. After hours
Aug. 12-17,	1969,	Bruce Cockburn
Aug 15-16,	1969,	M.R.Q. After hours
Aug. 19-24,	1969,	Bev Glen
Aug.22-23,	1969,	MR.Q. After hours

Aug. 26 - Sept. 1,	1969,	Nucleus And after hours
Sept. 2-7,	1969,	A Rosewood Dream
Sept. 9-14,	1969,	Dave Van Ronk
Sept. 16-21,	1969,	Eric Andersen
Sept. 19,	1969,	Powerhouse After hours
Sept. 20,	1969,	Two Minute Limit After hours
Sept. 23-28,	1969,	Tom Rush
Sept. 26-27,	1969,	Tom Rush with Trevor Veitch, Duke Bardwell, David Wiffen, Rick Patterson After hours
Sept. 30 - Oct. 2,	1969,	Mother Tucker's Yellow Duck
Oct. 3-5,	1969,	Luke Gibson
Oct. 3,	1969,	Powerhouse After hours
Oct. 4,	1969,	Two Minutes Warning After hours
Oct. 7-12,	1969,	Keith McKie
Oct. 14-19,	1969,	Doc Watson
Oct. 17-18,	1969,	Theodore's Smoke Shop After hours
Oct. 21-26,	1969,	Van Morrison and his Jazz Rock Band And after hours
Oct. 27,	1969,	Houtenanny Night
Oct. 28 - Nov. 2,	1969,	David Rae
Nov. 4-9,	1969,	Sonny Terry And Brownie McGhee
Nov. 7-8,	1969,	M.R.Q. After hours
Nov. 10,	1969,	Houtenanny Night
Nov. 11-16,	1969,	Susan Hoover
Nov. 14-16,	1969,	The Trevor Payne Show After hours
Nov. 16,	1969,	Houtenanny Night
Nov. 17-22,	1969,	Spider John Koerner and Willie Murphey and their Band And after hours
Nov. 25-20,	1969,	Odetta
Dec. 2-7,	1969,	Murray McLauchlan, Mantra

Dec. 5-6,	1969,	M.R.Q. After hours
Dec. 9-14,	1969,	James Cotton Blues Band plus Bill Stevenson
Dec. 16-21,	1969,	Jerry Jeff Walker
Dec. 19-20,	1969,	M.R.Q. After hours
Dec. 22-25,	1969,	Tim Hardin
Dec. 26-28,	1969,	Bill Stevenson
Dec. 30-31,	1969,	A Rosewood Dream

1970

Jan. 1-4,	1970,	A Rosewood Dream
Jan. 2,	1970,	M.R.Q. After hours
Jan. 3,	1970,	McKenna Mendelson Mainline After hours
Jan. 4,	1970,	Brimfull After hours
Jan. 6-11,	1970,	Lenny Breau
Jan. 9,	1970,	M.R.Q. After hours
Jan. 10,	1970,	The Syndicated Brass After hours
Jan. 13-18,	1970,	Bruce Cockburn
Jan. 16,	1970,	Poly-Chromatic Experience After hours
Jan.17,	1970,	Leather After hours
Jan. 20-25,	1970,	Trevor Payne
Jan. 27 - Feb. 1,	1970,	Dion
Jan. 30-31,	1970,	Damage After hours
Feb. 3-8,	1970,	Hedge and Donna
Feb. 6-7,	1970,	Leather After hours
Feb. 10-14,	1970,	Luke And The Apostles
Feb 13,	1970,	M.R.Q. After hours
Feb. 14,	1970,	Inquisition After hours

Feb. 17-21,	1970,	Seals And Crofts
Feb.24 – Mar.1,	1970,	Buddy Guy Blues Band And after hours
Mar.3-8,	1970,	Len Chandler
Mar. 6,	1970,	Powerhouse After hours
Mar. 7,	1970,	M.R.Q. After hours
Mar. 17-22,	1970,	Judy Lander with Bill Stevenson
Mar. 20,	1970,	Northeast Road Band After hours
Mar. 21,	1970,	Calm After hours
Mar. 23-27,	1970,	Taj Mahal Blues Band And after hours
Mar. 28-29,	1970,	Maurey Haydin and Lilly Rebecca
Mar. 29,	1970,	M.R.Q. After hours
Apr. 1-4,	1970,	Five Man Electrical Band
Apr. 7-12,	1970,	T.C.B.
Apr. 14-19,	1970,	The Perth County Conspiracy
Apr. 17,	1970,	Russ Thomas Quartet After hours
Apr. 18,	1970,	Fresh After hours
Apr. 21-26,	1970,	Spider John Koerner And Willie Murphey And Their Band And after hours
Apr. 28 - May 3,	1970,	Bruce Cockburn
May 5-10,	1970,	A Rosewood Dream with Nev Wells
May 8-9,	1970,	M.R.Q. After hours
May 14-17,	1970,	The Collectors / Murray McLauchlan And after hours
May 21-24,	1970,	Goodnews
May 22-24,	1970,	Whiskey Howl After hours
May 26-31,	1970,	Larry Coryell Trio And after hours
June 2-7,	1970,	James Cotton Blues Band And after hours
June 9-14,	1970,	Soma

June 13-14,	1970,	Rooshikumar Pandya Afternoons
June 16-21,	1970,	Luke And The Apostles
June 23-28,	1970,	Tim Hardin
June 26,	1970,	M.R.Q. After hours
June 27,	1970,	Fresh After hours
June 30 - July 5,	1970,	Paul Geremia
July 7-12,	1970,	Jerry Jeff Walker
July 15-19,	1970,	Mantra
July 21-26,	1970,	M.R.Q.
July 28- Aug. 2,	1970,	Hedge and Donna
Aug. 1,	1970,	Powerhouse After hours
Aug. 2,	1970,	Weight After hours
Aug. 4-9,	1970,	Don Cooper plus comedian Bobby Kosser
Aug. 12-16,	1970,	Dr. John The Night Tripper And after hours
Aug. 18-23,	1970,	5 In The Morning
Aug. 21,		M.R.Q. After hours
Aug. 22,	1970,	McKenna Mendelson Mainline After hours
Aug. 25-30,	1970,	Keith McKie
Aug. 28,	1970,	Edward Bear After hours
Aug. 29,	1970,	Weight After hours
Aug. 31,	1970,	Hootenannies every Monday night.
Sept. 1-6,	1970,	Seals and Crofts
Sept. 4-5,	1970,	Man Fog After hours
Sept. 8-13,	1970,	Bill Stevenson
Sept. 11,	1970,	M.R.Q. After hours
Sept. 12,	1970,	Weight After hours
Sept. 15-20,	1970,	Ramblin' Jack Elliot
Sept. 18,	1970,	Weight After hours

Sept. 19,	1970,	Powerhouse After hours
Sept. 22-27,	1970,	Sonny Terry And Brownie McGhee
Sept. 29 - Oct. 4,	1970,	Bruce Cockburn
Oct. 2-3,	1970,	M.R.Q. After hours
Oct. 6-11,	1970,	The Reverend Gary Davis
Oct. 9,	1970,	Cain After hours
Oct. 10,	1970,	M.R.Q. After hours
Oct. 13-18,	1970,	Jerry Jeff Walker
Oct. 16-17,	1970,	Weight After hours
Oct. 21,	1970,	John Gervais, Gerry McKenna, Carson And Wheeler
Oct. 22-25,	1970,	Murray McLauchlan
Oct. 23,	1970,	Cain After hours
Oct. 24,	1970,	Weight After hours
Oct. 27 - Nov. 1,	1970,	Doc Watson and Son
Oct. 30,	1970,	Cain After hours
Oct. 31,	1970,	The Stampeders After hours
Nov. 3-8,	1970,	Larry Coryell with Mirostav Vitous and Harry Wilkinson
Nov. 6,	1970,	Larry Coryell After hours
Nov 7,	1970,	Larry Coryell and Cain After hours
Nov. 11-15,	1970,	Rooshikumar Pandya
Nov. 13,	1970,	The Trevor Payne Show After hours
Nov. 14,	1970,	M.R.Q. After hours
Nov. 17-22,	1970,	James and The Good Brothers
Nov. 20-21,	1970,	Weight After hours
Nov. 24-29,	1970,	Paul Geremia
Nov. 27,	1970,	Cain After hours

Nov. 28,	1970,	Weight After hours
Dec. 1-6,	1970,	Charley Musselwhite Blues Band
Dec. 8-13,	1970,	The Sorry Muthas
Dec. 11-12,	1970,	M.R.Q. After hours
Dec. 15-20,	1970,	Leonda
Dec. 18,	1970,	The Heavenly Blue After hours
Dec. 19,	1970,	M.R.Q. After hours
Dec. 22, - Jan 3,	1970, 1971,	Sonny Terry And Brownie McGhee

1971

Jan. 1,	1971,	Heavenly Blue After hours
Jan. 2,	1971,	Cain After hours
Jan. 5-10,	1971,	Syrinx
Jan. 12-17,	1971,	Eric Andersen
Jan. 15,	1971,	The Heavenly Blue After hours
Jan. 16,	1971,	M.R.Q. After hours
Jan. 19-24,	1971,	James Cotton Blues Band
Jan. 26-31,	1971,	Jonathan Edwards
Feb. 2-6 ,	1971,	Alex Taylor with friends and neighbours And after hours
Feb. 9-14,	1971,	Lenny Breau
Feb, 16-21,	1971,	Bruce Cockburn
Feb. 19,	1971,	The Heavenly Blue After hours
Feb. 20,	1971,	Weight After hours
Feb. 23 - Mar.1,	1971,	Chilliwack And after hours
Mar. 2-7,	1971,	Murray McLauchlan
Mar. 5-6,	1971,	Weight After hours

Mar. 9-14,	1971,	Tom Northcott
Mar. 13,	1971,	Cain After hours
Mar. 16-21,	1971,	Tim Hardin
Mar. 20-21,	1971,	Danny Farmer and his band After hours
Mar. 23-28,	1971,	Mainline And after hours
Mar. 30 - Apr. 4,	1971,	Bill Stevenson, Crabgrass And Gillis
Apr. 2,	1971,	Take It Easy Blues Band After hours
Apr. 4,	1971,	Weight After hours
Apr. 6-11,	1971,	Paul Geremia
Apr. 9,	1971,	Take It Easy Blues Band After hours
Apr. 10,	1971,	Cain After hours
Apr. 11,	1971,	Weight After hours
Apr. 13-18,	1971,	Paul Siebel
Apr. 16,	1971,	Cain After hours
Apr. 17,	1971,	Weight After hours
Apr. 20-25,	1971,	Don Cooper
Apr. 27 - May 2,	1971,	David Wiffen
May 4-9,	1971,	Kris Kristopherson
May 7-8,	1971,	Kris Kristopherson plus Crabgrass And Gillis
May 11-16,	1971,	Syrinx
May 18-23,	1971,	James Cotton Blues Band And after hours
May 25-29,	1971,	Bill Stevenson, Crabgrass And Gillis
May 28,	1971,	Peter Jermyn After Hours
May 29,	1971,	Hill After Hours
June 1-6,	1971,	Don Cooper
June 4-5,	1971,	1+1+1+1 = 1 After Hours

June 8-13,	1971,	Jake Holmes
June 11,	1971,	Heaven's Radio After Hours
June 12,	1971,	Cain After Hours
June 15-20,	1971,	Jackie Lomax Quartet
June 22-27,	1971,	Lenny Breau with Michel Denato
June 25,	1971,	Powerhouse After Hours
June 26,	1971,	Weight After Hours
June 29 - July 4,	1971,	Jack Smith, Tumbleweed
July 6-11,	1971,	Leonda, George Stanislav mime artist
July 9,	1971,	Cain After Hours
July 13-18,	1971,	Ramblin' Jack Elliot, Crabgrass And Gillis
July 20-25,	1971,	Jonathan Edwards / Travis Shook and the Club Wow
July 23,	1971,	Willis After hours
July 25,	1971,	Cain After hours
July 27 - Aug. 1,	1971,	James and The Good Brothers
July 30,	1971,	Man Child After Hours
July 31,	1971,	Heaven's Radio After Hours
Aug. 3-8,	1971,	Mainline And after hours
Aug. 10-15,	1971,	Harold
Aug. 14,	1971,	Harold and Peter Jermyn After Hours
Aug. 15,	1971,	Brave Belt After Hours
Aug. 17-22,	1971,	Weight And after hours
Aug. 24-29,	1971,	Shawn Phillips
Aug. 31 - Sept. 5,	1971,	The Sorry Muthas
Sept. 14-19,	1971,	Sonny Terry And Brownie McGhee And after hours
Sept. 21-26,	1971,	Lenny Breau And after hours

Sept. 28 - Oct. 3,	1971,	T-Bone Walker Blues Band And after hours
Oct. 5-10,	1971,	David Wiffen
Oct. 8-9,	1971,	Heaven's Radio After Hours
Oct. 12-17,	1971,	Murray McLauchlan
Oct. 19-24,	1971,	Bruce Cockburn And after hours
Oct. 26-31,	1971,	Syrinx And after hours
Nov. 2-7,	1971,	Don Cooper
Nov. 9-14,	1971,	Crabgrass And Gillis
Nov. 16-19,	1971,	Bill Stevenson
Nov. 20-21,	1971,	Crabgrass And Gillis
Nov. 23-28,	1971,	James Cotton Blues Band And after hours
Nov.30 – Dec.5,	1971,	Dee Higgins And after hours
Dec. 7-8, 19-12,	1971,	Paul Geremia
Dec. 14-19,	1971	David Wiffen
Dec. 21-26, 28-31,	1971,	Elvin Jones Quartet And after hours

1972

Jan.1-2,	1972,	Elvin Jones Quartet And after hours
Jan. 4-9,	1972,	Cedric Smith
Jan. 11-16,	1972,	David Blue
Jan. 14-15,	1972,	Child After Hours
Jan.20-23, 25-30,	1972,	T-Bone Walker Blues Band And after hours
Feb. 1-6,	1972,	Child, Carson And Wheeler And after hours
Feb. 8-13,	1972,	Murray McLauchlan
Feb. 16-19,	1972,	Al Kooper Quartet
Feb. 22-27, 29 - Mar. 5,	1972,	Lenny Breau with Michel Denato

Feb. 25-26, Mar. 3-4,	1972,	Child After Hours
Mar. 7-12,	1972,	Sonny Terry And Brownie McGhee And after hours
Mar. 14-19,	1972,	Crabgrass And Gillis
Mar. 21-26,	1972,	Syrinx And after hours
Mar. 27-30,	1972,	Tom Rush And after hours
Apr. 4-9,	1972,	David Wiffen
Apr. 7-8,	1972,	Child After Hours
Apr. 12, 13, 15,	1972,	Terry Reilly
Apr. 14, 16,	1972,	Shawn Phillips
Apr. 18-23,	1972,	Bill Stevenson
Apr. 25-30,	1972,	Bruce Cockburn and various musical friends And after hours

(Pierre-Paul Lafreniere & Daphne Birks)

May 2-7,	1972,	Larry Coryell Quintet And after hours
May 9-14,	1972,	Travis Shook And The Club Wow And after hours
May 16-21,	1972,	Jerry Jeff Walker / Keith Sykes
May 23-28,	1972,	Moogy And The Rhythm Kings
May 30 - June 4,	1972,	James Cotton Blues Band And after hours
June 7-11,	1972,	Christopher Kearny Folk Trio And after hours
June 13-18,	1972,	Thom Roberts & guest artist Bob Bedard And after hours
June 21,	1972,	Geetanjali
June 22 - July 2,	1972,	T-Bone Walker Blues Band & house guest Tom See And after hours
July 4-9,	1972,	Arrons And Ackley
July 11-16,	1972,	Alastor And after hours
July 18-23,	1972,	Sorrells Pickard (J.D. Souther) And after hours

July 25-30,	1972,	Pearls Before Swine And after hours
Aug. 2-6,	1972,	Vos Voisins
Aug. 8-13,	1972,	John Prine, Guest artist Bob Soucy After hours Thursday and Friday
Aug. 12-13,	1972,	Taylor Drain After hours
Aug. 15-20,	1972,	Paul Geremia, Merle Micheals And after hours
Aug. 22-27,	1972,	Alexandre Zelkin and Nancy White And after hours
Aug. 29 - Sept.3,	1972,	James Leroy Group, Thom Roberts And after hours
Sept. 5-10,	1972,	Micheal Cooney, Path
Sept. 11-12,	1972,	Joe Mendelson
Sept. 13-17,	1972,	Moogy And The Rhythm Kings
Sept. 16-17,	1972,	The Heavenly Blue After Hours
Sept. 19-24,	1972,	John Mills-Cockell, Doug Henning, magician
Sept. 24 - Oct. 1,	1972,	Art Exhibition by Ruby Ewens and Arthur II, Guest artist Marius Kociejowski
Sept. 26 - Oct. 1,	1972,	Weather Report
Sept. 29-30,	1972,	Heaven's Radio After Hours
Oct. 3-8,	1972,	Dionysos
Oct. 10-15,	1972,	Kevin Gillis
Oct. 16, - June 17,	1972, 1974,	Monday Night Hoot, Hosts Carson And Wheeler
Oct. 17-22,	1972,	Valdy
Oct. 24-29,	1972,	Murray McLauchlan, Carson And Wheeler Noon hour theatre & films
Oct. 27-28,	1972,	Heaven's Radio After Hours
Oct. 31 - Nov. 4,	1972,	Tom Rush
Oct. 3-4,	1972,	Heaven's Radio After Hours
Nov. 14-19,	1972,	Pearls Before Swine
Nov. 17-18,	1972,	Afternoon children's theatre.
Nov. 21-26,	1972,	Fin de Partie (The End Game) By Samuel Beckett, presented by The New Theatre. Directed by Luc Jamunga. Also " <i>Film</i> ," Beckett's only venture into film making follows the live performance.

Nov. 28 - Dec. 3,	1972,	Tary Rebenar, Carson And Wheeler
Dec. 12-17,	1972,	T-Bone Walker Blues Band, Guest artist Tom See And after hours
Dec. 19-24,	1972,	Danny Lejon, Guest artist Tom See
Dec. 26-31,	1972,	Sonny Terry And Brownie McGhee, Guest artist Thom Roberts And after hours
Dec. 31,	1972,	Sonny Terry And Brownie McGhee New Year's Eve show meal and bar service.

1973

Jan. 4-6,	1973,	Michel Provisor Also " <i>Felix Leclerc, Troubadour</i> " --N.F.B. film of famed Quebec chansonnier.
Jan. 9-14,	1973,	Fando And Lis The First Communion Both by Arrabac and presented by Theatre Neuf, Directed by Denis Blais
Jan. 16-21,	1973,	The Good Brothers Noon hour theatre lunch with Manfrog Alive Theatre.
Jan. 25-27,	1973,	Heaven's Radio with Bill Stevenson
Jan. 29 - Feb. 9,	1973,	It's A Mad, Mad, Mad Park Presented by Theatre Neuf in English. Directed by Denis Blais. Made up of three scenes from works by Mrozek, featuring J. Duchesne and J. Prevert. Only during lunch.
Jan. 30 - Feb. 4,	1973,	Atkinson, Danko And Ford
Feb. 9-10,	1973,	Marie-Claire And Richard Seguin
Feb. 13-17,	1973,	Carson And Wheeler
Feb. 20-23,	1973,	Tary Rebenar
Mar. 6-10,	1973,	Tom See
Mar. 13-18,	1973,	Dave Bradstreet
Mar. 21-25,	1973,	Supply, Demand And Curve
Mar. 28 - Apr. 1,	1973,	The Great Sneezy Waters (Peter Hodgson) Noon hour theatre Tuesday-Friday.
Apr. 19-21,	1973,	Peter Nicol
May 1-6,	1973,	Murray McLauchlan
May 23-26,	1973,	Fraser and Debolt
May 30 - June 2,	1973,	David Wiffen
June 6-9,	1973,	Carson And Wheeler Band
June 13-16,	1973,	Naomi and Peter Boyer
June 20-23,	1973,	Ron Baumer

June 28-30,	1973,	Terry Jones & Michael
June 27		
- Dec. 26,	1973,	Heaven's Radio Pub night ("Pig Night at the Oasis") Wednesdays only
July 2-7, 9-14,	1973,	T-Bone Walker and Airline And after hours
July 18-21,	1973,	Spriggs and Bringle
July 25-28,	1973,	Jeremy Styge Quartet
Aug. 1-4,	1973,	Stephen Merriman
Aug. 8-11,	1973,	Fergus
Aug. 22-25,	1973,	Peter Mathieson
Aug. 31		
- Sept. 1,	1973,	Fat Fox
Sept. 5-8,	1973,	Ian Tamblyn
Sept. 12-15,	1973,	Thom Roberts
Sept. 26-29,	1973,	Paul Geremia
Oct. 3-6,	1973,	Paul Combs
Oct. 10-17,	1973,	Fraser and Debolt and Band
Oct. 24-27,	1973,	David Wiffen
Nov. 14-17,	1973,	Stephen Merriman
Nov. 21-24,	1973,	Edwin Honeywell
Dec. 5-8,	1973,	Fraser and Debolt
Dec. 12-15,	1973,	Alexandre Zelkine
Dec. 12-15,	1973,	Lorence Hud
Dec. 26-29,	1973,	The Great Sneezy Waters

1974

Jan. 2-5,	1974,	Spriggs and Bringle
Jan. 9-12,	1974,	Bob Stark
Jan. 16-19,	1974,	Hamilton Camp And The Sky Monitors
Feb. 1-2,	1974,	Sandy Crawley
Feb. 14-16,	1974,	Thom Roberts
Feb. 27 - Mar. 2,	1974,	Stoney Creek
Mar. 6-9,	1974,	Beverly Glenn-Copeland and Dido
Mar. 13-16,	1974,	Fraser and Debolt
Mar. 20-23,	1974,	Bob Soucy and Bob Stark
Mar. 27-30,	1974,	David Wiffen and Band

Apr. 3-6,	1974,	John Mills-Cockell
Apr. 11-13,	1974,	Phil Ochs
Apr. 24-27,	1974,	Chris Rawlings And Gilles Lauzier
May 2-4,	1974,	The Great Sneezzy Waters and Band
May 7,	1974,	The Great Sneezzy Waters and Band, Heaven's Radio, Dr. Jerome's Magic Audience
May 8-11,	1974,	Joe Mendelson
May 18,	1974,	Plouffe en Liberte
May 22-25,	1974,	Dido's Jazz Percussion Ensemble And Saturday after hours.
May 29 - June 1,	1974,	Los Quinchimali
June 5-8,	1974,	Free Cabaret: Folk, rock, poetry. A group of 5 Ontario artists including a poet singer-writer-arranger Stephen Nesrallah on acoustic guitar and vocals, with keyboard bass by Judy Crocker, David Woodhead on drums and David Baker on bass and electric guitar. Poet Ray Smith adds his own distinct work.
June 12-15,	1974,	Beverly Glenn-Copeland
June 19-22,	1974,	Stoney Creek
June 23, - Apr. 27,	1974, 1975,	Bytown Live Entertainment Association's Sunday Nite Hootenannies
June 24-29,	1974,	James Cotton Blues Band
July 10 - Sept. 8,	1974,	Heaven's Radio Tuesday - Saturday all summer long. Licensed, dancing, air-conditioned
July 26,	1974,	Black Spirits Rock Band
Sept. 11-14,	1974,	Hank Boogie And North Star
Sept. 18-21,	1974,	Los Quinchimali
Sept. 25-28,	1974,	Paul Horn
Oct. 3-5,	1974,	Valdy
Oct. 9-12,	1974,	Bob "Catfish" Hodge
Oct. 16-19,	1974,	Peter Chapin
Oct. 21-26,	1974,	Shakey Al Blues And Boogie Band
Oct. 30 - Nov. 2,	1974,	Jim Eaves and Guest artist Bill Maclean
Nov. 6-9,	1974,	The Rhythm Rockets
Nov. 13-16,	1974,	Ian Tamblyn and Bob Soucy
Nov. 20-23,	1974,	Heaven's Radio
Nov. 27-30,	1974,	David Essig
Dec. 4-7,	1974,	Heaven's Radio
Dec. 18-21,	1974,	Colleen Peterson
Dec. 26-28,	1974,	The Great Sneezzy Waters and his Excellent Band

1975

Jan. 2-4,	1975,	The Great Sneezy Waters and his Excellent Band
Jan. 8-11,	1975,	Fraser and Debolt
Jan. 15-18,	1975,	Peter Nicol
Jan. 22-25,	1975,	Beverly Glenn-Copeland and Dido
Jan. 29 – Feb. 1,	1975	The Bruce Miller Band
Feb. 5-8,	1975,	Champagne Charlie (Thom Roberts)
Feb. 12-15,	1975,	Ray Materick
Feb. 15,	1975,	After hours Jazz
Feb. 19-22,	1975,	Hamilton Camp's True Bros.
Feb. 26 - Mar. 1,	1975,	Willie P. Bennet
Mar 1,	1975,	After hours Jazz
Mar. 5-8,	1975,	Lenny Breau
Mar. 12-15,	1975,	Westfauster
Mar. 19-22,	1975,	Tom See
Mar. 22,	1975,	After hours Jazz
Mar. 26-29,	1975,	Jim Eaves
Mar. 29,	1975,	After hours Jazz
Apr. 2-5,	1975,	Greg Forbes and friends
Apr. 10-12,	1975,	Heaven's Radio
Apr. 17-19,	1975,	Bob Soucy and Bob Stark
Apr. 24-26,	1975,	Peter Chapin
Apr. 30 - May 3,	1975,	The Great Sneezy Waters with Zeke Mazarek and Doug Orr. Throughout the week guest artists appeared. Closing Week

CAFE LE HIBOU EVENTS AT OTHER VENUES

Feb. 24,	1973,	John Prine, The Good Brothers Le Hibou presentation at Glebe Collegiate
Mar. 15,	1973,	Jesse Winchester, The WallBangers. Le Hibou presentation at H.S. Of Commerce.
Feb. 15,	1974,	Sneezy Waters, Carson and Wheeler Le Hibou presentation at Laurentian H.S.
Feb. 16,	1974,	Tex Lecor Le Hibou presentation at Ottawa Tech H.S.

Mar. 22,	1975,	Sonny Terry and Brownie McGhee Le Hibou presentation at Glebe H.S.
Aug. 28,	1994,	Le Hibou Tribute Stage At the Ottawa Folk Festival, sponsored by the Ottawa Folklore Centre, hosted by Arthur McGregor featuring performances by Penny Lang, Bob Stark, David Wiffen, Sneezy Waters, Bonnie Bradley and Valdy
Apr. 7, 14, 21,	2005,	Flashback To Cafe Le Hibou At the National Gallery of Canada in conjunction with the Sixties Exhibition, featuring performances by Bill Stevenson, Robert Paquette, Nev & Pete (Neville Wells and Peter Hodgson a.k.a. Sneezy Waters) and the Courriers